Polaroid

Electronic flash

Lens

Photocell

Lighten/darken control

Picture exit slot

Film shade (protects the picture from light as it exits the camera)

Film door

Shutter button

Non-flash button

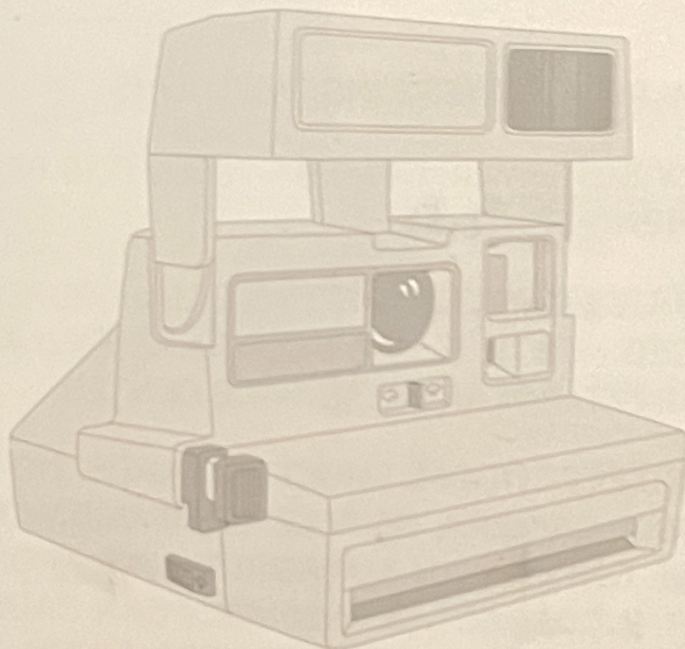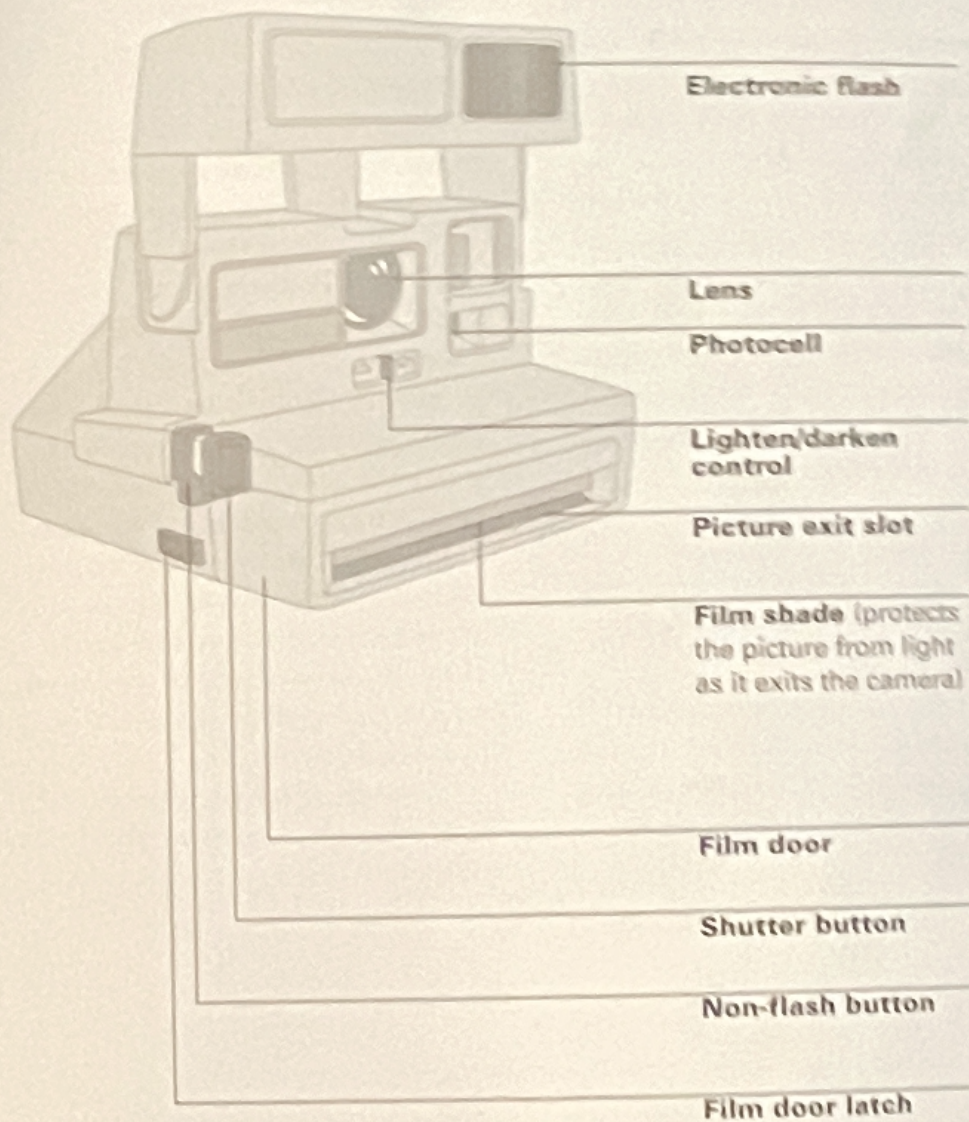Film door latch

IMPORTANT SAFEGUARDS

As with any battery-operated equipment, observe these basic safety precautions:

1 FOLLOW ALL OF THESE INSTRUCTIONS

2 CLOSELY SUPERVISE CAMERA WHEN IT IS BEING USED BY OR NEAR CHILDREN.

3 DO NOT USE CAMERA IF IT HAS BEEN DROPPED OR DAMAGED - UNTIL IT HAS BEEN EXAMINED AT AN AUTHORIZED POLAROID SERVICE CENTER.

4 TO AVOID ELECTRICAL SHOCK HAZARDS, DO NOT DIS-ASSEMBLE CAMERA. SERVICE OR REPAIR WORK MUST BE DONE ONLY BY AN AUTHORIZED POLAROID SERVICE CENTER. INCORRECT REASSEMBLY CAN CAUSE ELECTRI-CAL SHOCK WHEN CAMERA IS USED AGAIN. DO NOT IMMERSE IN WATER OR OTHER FLUIDS.
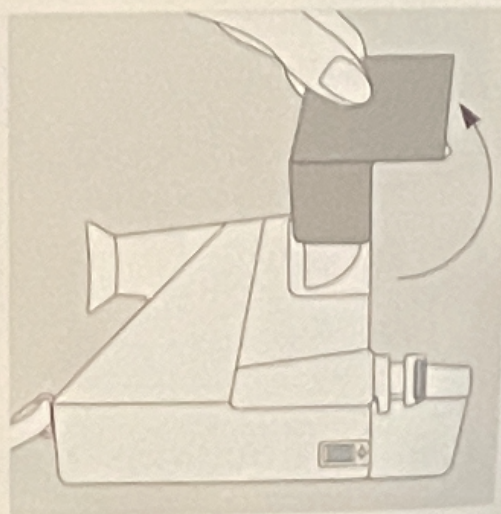
PLEASE KEEP THESE INSTRUCTIONS

Grip the sides of the flash unit.

Swing the flash unit up to snap it in place.

The flash will fully charge **automatically,** in about **4 seconds,** every time you raise the flash unit when there is film in the camera, or when you take a picture or touch the shutter button.

The flash is designed to be used for every picture — outdoors and indoors. This will provide you with the best instant pictures under most lighting conditions.

When you are not using the camera, lower the flash unit. It will protect the lens and lock the shutter button.

Green light (means the flash is ready to fire)

Picture counter (shows how many pictures remain)

Thumb rest

Wrist strap adjuster

Neck strap

Viewfinder

Hold the camera

Grip the camera in the palm of your left hand (a).

Or, if it is more comfortable, place the fingers of your left hand over the top of the viewfinder and your thumb under the camera (b).

Place your right thumb on the thumb rest, your index finger on the shutter button, and curl your other fingers into your palm.

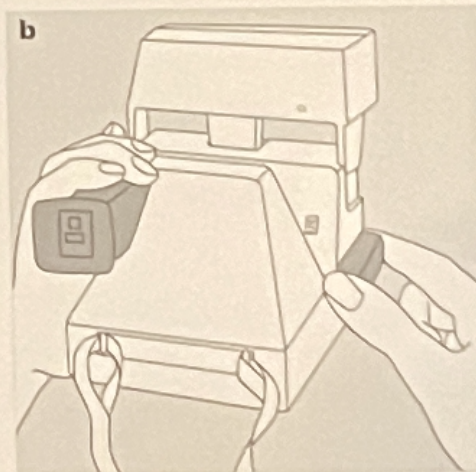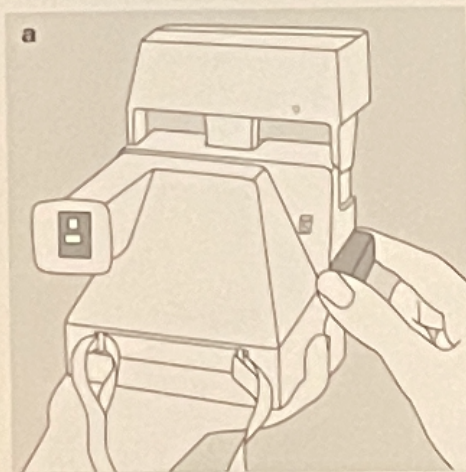Be sure to keep your fingers away from the picture exit slot.

Position your subject

Indoors

For best results indoors, your subject should be from 4 to 10 ft. (1.2 to 3m) away and **in front of a light-colored background.**

Outdoors

Your subject should be at least 4 ft. (1.2m) away. For best results, always use flash. Keep the sun behind you or at your side. Avoid having the sun directly overhead. Also, make sure there is nothing between your camera and subject.

Use only Polaroid 600 instant color film.
Each film pack provides ten color pictures and contains a high-energy battery that powers both the camera and the electronic flash.

A film expiration date appears on the bottom of every film box. This date is your assurance that you are buying fresh film.
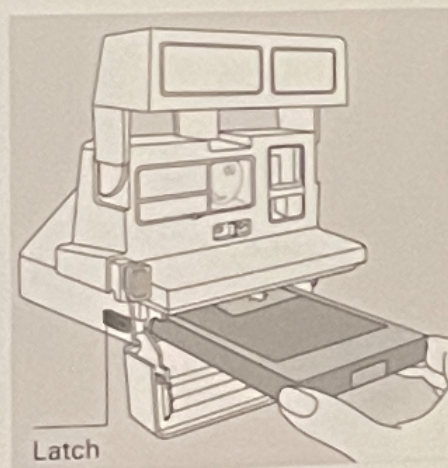
To load the film
Push the latch **forward** to open the film door.

Hold the film pack by its edges only, as shown, and slide it all the way into the camera. Close the film door. As soon as it is closed, the camera will eject the film cover. The green light on the back of the camera will come on to show the flash is ready to fire.

To remove an empty film pack
Push the latch forward to open the film door.

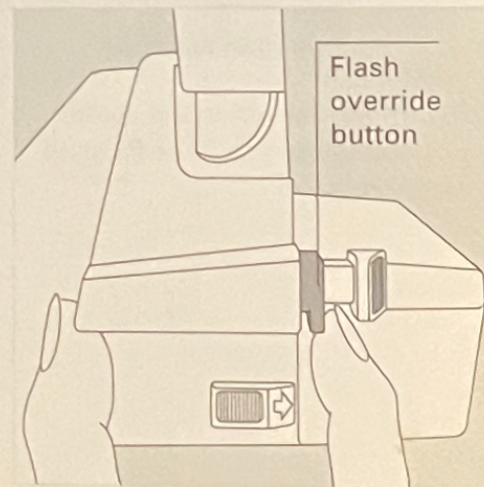Pull the colored tab on the film pack and remove the film from the camera.

Latch

Press the shutter button

Frame your subject in the viewfinder and press the shutter button. When you release the button, the camera will eject the picture and the flash will immediately recharge. Photographing a daylight scene through glass is a special situation which requires that you stop the electronic flash from firing to avoid a flash reflection. Take the picture by pressing only the **non-flash button** as shown.

Also, when photographing a highly reflective surface such as a car bumper or license plate in daylight, use the non-flash button to avoid a flash reflection.
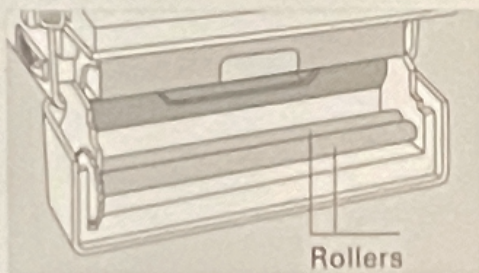
Flash override button

Keep the developer rollers clean

Dirty rollers can cause a repeated spot or bar pattern in the picture.

The developer rollers are located inside the film door. If there is film in the camera, open the door in dim light.

Clean the rollers with a damp, lint-free cloth.

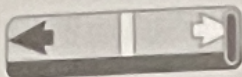
Rollers

If the camera does not eject the picture

Check the picture counter. When the film pack is empty, the flash will charge but you cannot take a picture.

The flash is ready to fire when the green light on the back of the camera is on.
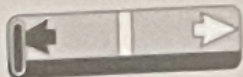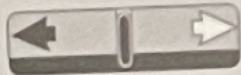
Use this control only when you want to **reshoot** a picture to make it lighter or darker.

To take a lighter picture, slide the control past the white arrow.

To take a darker picture, slide the control past the black arrow.

Return the control to the center position when you have finished reshooting.

Picture handling

Hold the developing picture by its wide white border. While it is developing, keep the picture out of direct sunlight. Do not fan or band pictures.

Temperature

When the temperature is below 55°F (13°C), keep the camera and film warm. Immediately place the developing picture in a warm pocket for at least a minute being careful not to bend it. See the film box for further temperature information.

Lens

It is important to avoid touching the lens. To remove dust or fingerprints, breathe on the lens and wipe it gently with a clean, soft facial tissue. Do not use silicone-treated eyeglass tissues.

Pictures too light (overexposed)

Cause

- Subject too close to camera
- Dark backgrounds/uneven lighting
- Background too far from subject
- Wrong lighten/darken control setting

Solution

- Stay within camera's range
- Avoid dark backgrounds; subject and background should be in even lighting
- Place subject near a brightly colored background
- Check lighten/darken control setting

Blurred picture

Cause

- Flash not used in dim light
- Subject too close to camera
- Camera or subject motion

Solution

- Always use flash indoors; use flash outdoors in shade, at dusk or on overcast days
- Stay within flash range of camera
- Depress shutter button smoothly and keep finger on shutter button until all motor noise stops; keep subject still

Pictures too dark (underexposed)

Cause

- Subject too far from camera or beyond flash range
- Bright light or reflective surface behind subject
- Background too far from subject
- Wrong lighten/darken control setting
- Camera sees object in front of subject
- Flash failure
- Outdoors at night beyond flash range

Solution

- Use flash and stay within camera and flash range
- Move in close: 4 ft. (1.2m) from subject is best for pictures of people
- Avoid bright lights (lamps, windows) and reflective areas behind your subject
- Eliminate reflections by standing slightly to one side of subject and taking picture at an angle
- Place subject near a brightly colored background
- Check lighten/darken control setting
- Make sure there is nothing between your camera and subject

Other tips

- For best results, always use flash.
- Always aim the camera at your main subject.
- Keep the sun behind you or at your side; avoid having the sun directly overhead.

Full one-year warranty

If your camera proves to be defective within the warranty period, we will, without charge, either repair it or at our option replace it with a fully reconditioned camera.

The warranty period is **one year** from the original date of purchase. **To verify the warranty period, you should keep the sales slip or other proof of the purchase date.** Without this information, the warranty period will be determined by the manufacturing date on the camera.

The repair or replacement of your camera is guaranteed for the remaining warranty period on your original camera.

The warranty does not cover damage caused by accident, misuse, or tampering with the camera, and a charge will be made for such repairs.

For warranty service, the camera must be returned to and repaired by a Polaroid Service Center or Authorized Service Center in the U.S.A. or Canada. You can return the camera through your Polaroid camera dealer. If that is not convenient, call us toll free in the U.S.A. at 1-800-343-5000. In Canada, call toll free:1-800-268-6970.

U.S.A.: This warranty gives you specific legal rights, and you may also have other rights, which vary from state to state. This warranty excludes all consequential damages. Some states do not allow the exclusion of consequential damages, so the foregoing exclusion may not apply to you.

Canada: This warranty excludes all consequential damages and does not affect your statutory rights.

Incompletely developed picture

Cause

- Area containing the developer packets was damaged before film was loaded

Solution

- Hold film pack by edges and slide all the way into camera
- Do not remove film from the box until you are ready to load camera

Call us free

Whenever you have a question about your camera or pictures, call us toll free

1-800-343-5000

from anywhere in the U.S.A. Our representatives can be reached every weekday from 8 a.m. to 8 p.m., Eastern Time. In Canada, call toll free:

1-800-268-6970

Camera repair

If you think your camera needs repair, please call us toll free: 1-800-343-5000 from anywhere in the U.S.A. We can be reached Monday through Friday, 8 a.m. to 8 p.m., Eastern Time. In Canada, call toll free: 1-800-268-6970. We may be able to save you the trouble of returning the camera.